

THE LYONS

by

NICKY SILVER

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FROM THE PRODUCER

It gives us great pleasure to welcome you all to the last show of our 2013 season! Max & Louie Productions' reputation derives from our willingness to take on challenging works that push the boundaries of comedy with often stunning results. We are so proud to present the St. Louis premiere of *The Lyons* by Nicky Silver, fresh off its Broadway run. We just received notice that the European premiere will occur this fall at the Menier Chocolate Factory in London! This exploration of a fractured family is at once savagely funny and heart-breaking. A first rate directing, acting and design team will exhilarate and move you.

We'll keep you on the edge of your seats to hear what we're cooking up for next season. Stay tuned for an announcement in early November!

Our future relies upon the generous support of season sponsors and individuals whose ongoing financial commitment helps fuel Max & Louie Productions' mission of superior acting and comedic productions that entertain as well as challenge audiences. Thank you to all of our current backers! We invite new donors to join the family of supporters by visiting www.maxandlouie.com.

And finally, your feedback is always valuable to us. Have a comment about your overall experience at the theatre? Have an opinion about the play or artistic content? A short survey will be emailed to each patron after the completed run of *The Lyons*. This survey will help Max & Louie Productions gauge whether we are meeting our audiences' expectations and contains information that is crucial to getting funded by government agencies, corporations and foundations. As an expression of our gratitude, a sweet treat will be awaiting you in the foyer at intermission.

On behalf of the board, administrative and artistic personnel thank you for supporting live theatre!

Stellie Siteman
Artistic Director

MISSION STATEMENT

Max & Louie Productions enhances lives through the arts by presenting bold, brave plays with humor and heart that entertain and challenge, bringing artists and audiences together in a shared experience that illuminates life through joy, wonder, laughter and truth.

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HAMMOND

pick up from
last program.

THE LYONS

by
NICKY SILVER

CAST

(In order of appearance.)

RITA LYONS Judi Mann*
BEN LYONS Bobby Miller*
LISA LYONS Meghan Maguire
CURTIS LYONS Charlie Barron
NURSE Julie Layton
BRIAN Aaron Orion Baker*

PRODUCTION STAFF

DIRECTOR Wayne Salomon

STAGE MANAGER Erica Rogers
ASSISTANT DIRECTOR Kristin Rion
SCENIC DESIGNER Justin Barisonek
LIGHTING DESIGNER Maureen Berry
COSTUME DESIGNER Kevin Reed
SOUND DESIGNER Amanda Werre
PROPERTIES DESIGNER Peggy Knock
TECHNICAL DIRECTOR Bryce Dale Allen
RUNNING CREW Martin Moran
Zoë Call

GRAPHIC DESIGNER Roxanne Aubrey Marina

ACT ONE:

"The Lyons"

Dusk. A Manhattan hospital room.

ACT TWO:

Scene 1: "Location, Location, Location"

One week later, a vacant studio apartment.

Scene 2: "Most Poor Sons of Bitches"

Three days later in a hospital room.

THE LYONS will be performed with a 15 minute intermission.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.

THE LYONS was produced by the Vineyard Theatre
(Douglas Aibel, Artistic Director; Jennifer Garvey-Blackwell, Executive Producer), New York City, 2011.
Original Broadway production produced by Kathleen K. Johnson.

"THE LYONS is presented by special arrangement with Dramatists Play Service, Inc., New York"

CAST



JUDI MANN* (Rita Lyons) is a graduate of The American Musical and Dramatic Academy in New York. She has appeared Off Broadway in *I take these women*, and co-founded and performed improv with New York Comedy Rep. In St. Louis she has appeared at The Rep, The Muny, Historyonics, Avalon, Spotlight Theater, The Black Rep, The Sheldon, Stages, Piwacket and for approximately 18 months at the Westport Playhouse performing in *Menopause the Musical*.

Nationally, she's performed with Frank Gorshin in *Promises, Promises*, and with Howard Keel in *My Fair Lady* and *South Pacific*. She has toured most of the country with the legendary Carol Channing in the national tour of *Hello Dolly!* Ms. Mann has appeared in feature, Independent, and training films, radio and television commercials, and is also occasionally a writer for stage and screen. Her short film *Circles* was the St Louis winner of the national 48 Hr Film Project. She has "produced" a gorgeous family with hubby-actor Jim Anthony. She thanks you profusely for supporting live professional theater, her first and greatest love.



BOBBY MILLER* (Ben Lyons) is delighted to make his debut with Max & Louie Productions in this hilarious new play. He most recently appeared at St. Louis Actors' Studio in *King Lear* and directed *Waiting For Godot* for STLAS this past April. Bobby has received four Emmy® Awards and seven Kevin Kline nominations for acting and directing, winning Best Director in 2008 for *I Love You, You're Perfect, Now Change* at the Westport Playhouse. Thanks to De and Stellie, this incomparable cast and crew, and after 26 years, the chance to re-unite with his oldest and dearest friend, the brilliant Wayne Salomon. Next up: directing *The Good Doctor* at New Jewish Theatre in October and starring in *Tuesdays With Morrie* at Dramatic License Productions in November. This one's for Bing, and as always, my beautiful bride, Debbie.



MEGHAN MAGUIRE (Lisa Lyons) is thrilled to be part of this amazing cast and the Lyons family. Meghan is the former co-artistic director of Orange Girls Theatre Company and was last seen as Goneril in *King Lear* with St. Louis Actor's Studio. She is the winner of the 2012 Louie Award for Best Actress in a Comedy for her performance as Sally Tally in *Talley's Folly* at the New Jewish Theatre. Other favorite roles include Anna in Patrick Marber's *Closer* with St. Louis Actor's Studio, Catherine in *Standing on my Knees*, for which she received a Kevin Kline nomination for best actress, and Sawda in the *Orange Girls'* U.S. premiere production of Wajdi Mouwad's *Scorched*. Locally, she has performed with St. Louis Shakespeare Company, Historyonics Theatre, Muddy Waters, and Playback Theatre. Meghan has worked as an actor in New York City, Montana, Greece and Italy and has appeared in films such as *88mm's Game of the Year* and opposite George Clooney in *Up In the Air*. Thanks to De, Stellie, and Wayne. Special thanks to MC, John, and my amazing family and friends.



CHARLIE BARRON (Curtis Lyons) is excited to be making his debut with Max & Louie Productions and is thrilled to share the stage with such an amazing cast. After graduating from Fontbonne University, he has been acting professionally in St. Louis for almost a decade. Favorite roles include Norm in *Suicide Inc.* with R-S Theatrics, Gideon in *Playland* with Mustard Seed Theatre, Mike in *Cherry Docs* with New Jewish Theatre, Kip in *Wonder of the World* with Orange Girls and Elliot in *Nerve* with Echo Theatre. Go see a play!



JULIE LAYTON (Nurse) is thrilled to be making her debut with Max & Louie Productions and is looking forward to working with such a talented bunch of old and new friends. A native St. Louisan, she has been working locally on stage for a little more than a decade, after graduating from Saint Louis University's theatre program and a brief stint in Chicago. Favorite roles include Hennie in New Jewish Theatre's *Awake & Sing*, Nora in *A Doll's House* at St. Louis Actors' Studio, Ida in *Skin in Flames* at HotCity, Claire in *The Visit* at Stray Dog Theatre, and Dawn in Echo Theatre's *The Secretaries*. Thank you for supporting local theatre!



AARON ORION BAKER* (Brian) is very pleased to make his debut with Max & Louie Productions, joining a tremendous cast he'll scarcely work with. Recent performances include Lucky in *Waiting for Godot* (STLAS), Stevie in *Good People* (The Rep), and Showers in *The Diviners* (Ozark Actors). Other St. Louis companies include The Black Rep, Upstream, St. Louis Shakespeare, Shakespeare Festival St. Louis, New Jewish Theatre and Muddy Waters. He is a Kevin Kline Award nominee (Outstanding Supporting Actor, *Long Day's Journey Into Night*, *Muddy Waters*) and a proud member of Actor's Equity Association. He shares a dog, a house and a marriage with St. Louis actress Emily Baker.

PRODUCTION & DESIGN STAFF

WAYNE SALOMON (Director) is happy to be making his directorial debut at Max & Louie Productions. Recently his work has included *Blood Brothers* and *Present Tense* for the LaBute New Play Festival, and the critically acclaimed *The Goat or Who is Sylvia* by Edward Albee, and *Closer* by Patrick Marber for the St. Louis Actors Studio. He is a former artistic director of the Theatre Project Company, The Little Theatre On The Square in Sullivan, Illinois, and the Imaginary Theatre Company-the touring arm of the Repertory Theatre of St. Louis, as well as being artist in residence at the University of Nebraska and a guest artist at Southern Illinois University at Edwardsville and the University of Missouri-St. Louis. He has been chair of the Theatre Department at John Burroughs School for 25 years. Many of his former theater students have enjoyed great success; Golden Globe winner Jon Hamm of *Mad Men*, Sarah Clarke of *24*, Ellie Kemper of *The Office* and *Bridesmaids*, and Tony nominee,

for *Doubt*, Heather Goldenhersh to name a few. His extensive credits as a professional director include *The Taming of the Shrew*, *All Over Town*, *Catch 22*, *Hamlet*, *The Birthday Party*, *The Homecoming*, *Orphans*, *Loving Leah*, *The Mousetrap*, *Bleacher Bums*, *Much Ado About Nothing*, *The House of Blue Leaves*, *Baby with the Bathwater*, *Murder by the Book*, *Noises Off*, *A Funny Thing Happened on the Way to the Forum*, *Barefoot in the Park*, *A Flea in her Ear*, *The Fantastiks*, *Guys and Dolls*, *The Rainmaker*, *The Good Doctor*, *The 1940's Radio Hour*, *South Pacific*, *Man of La Mancha*, *Cottonpatch Gospel*, *The Real Thing*, *Hellcab* and *Frankie and Johnnie in the Clair de Lune*, for which he received a Kevin Kline nomination as Best Director. Mr. Salomon has also been a working actor in St. Louis since 1972 and a member of Actor's Equity Association since 1978. Over the past 30 years he has been seen professionally at the MUNY, The Repertory Theatre of St. Louis, The Theatre Project Company, the St. Louis Black Repertory Company, Off The Cuff, The New Theatre, Theatre Factory and the Arrowrock Lyceum Theatre. He has Bachelor of Arts degrees in English and Communication from The University of Missouri-St. Louis and received professional training from the late Sonia Moore at the American Conservatory for the Stanislavski Theatre Arts in New York City. He was recognized as the "Arts Educator of the Year" by the St. Louis Arts and Education Council in 2011 and has been honored by the John Burroughs School community by the naming of its new black box theater: The Wayne Salomon Theater.

ERICA ROGERS (Stage Manager) is excited to be working with Max & Louie Productions again! This is her second show with company her first being "A New Century." She has worked as a Stage Manager and Stage Hand for a variety of other productions, credits include *Shlemiel the First* at New Jewish Theatre and *Goodbye Ruby Tuesday* and *Slasher*, with HotCity Theatre. Erica has worked as a Venue Director at the 2012 St. Lou Fringe Festival and continues to work as a volunteer for the organization. She would like to thank the cast and crew of *The Lyons* for allowing her to be a part of such a wonderful production. A special thank you goes out to her loving family for their support during this production. Johnathan, mommy loves you!

KRISTIN RION (Assistant Director) is thrilled to be working again with Max & Louie Productions! She is currently studying Theatre and Communication at Saint Louis University, where her credits include *Storia Italiana* (Director and Choreographer) and *Mukashi Mukashi: Asian Tales from Long Ago* (Girl). She has also worked at the Shakespeare Festival Saint Louis as an Assistant Producer. She would like to thank the whole creative team for providing her with such an invaluable and fun learning experience. Enjoy the show!

JUSTIN BARISONEK (Scenic Designer) is a Scenic and Production Designer proudly based in St. Louis. During the warm summer months, he serves as a Resident Assistant Scenic Designer for the Muny. Other local credits include designs for The New Jewish Theatre, Stray Dog Theatre, Gitana Productions, (Mostly) Harmless Theatre, New Line Theatre, HotCity Theatre, Historyonics, Union Avenue Opera, and Circus Flora. Justin has been a guest artist for university theatre programs

including Washington University in St. Louis, SIUE-Edwardsville, Bemidji State University, and Saint Louis University. *Playback Magazine*, a St. Louis entertainment publication, named Justin Best Scenic Designer in St. Louis for 2005. He holds a theater degree from WashU and an MFA in Scenic Design from the University of Cincinnati College-Conservatory of Music. His designs for CCM have been recognized with multiple Cincinnati Acclaim Awards, a Peggy Ezekiel Award for Outstanding Achievement (USITT/Ohio Valley), and a Cincinnati Entertainment Award nomination. Upcoming projects include "Shakespeare in the Streets" – a collaboration between the Shakespeare Festival St. Louis and the Grove neighborhood, Sept. 20-22. More information can be found at: www.justinbarisonek.com

MAUREEN BERRY (Lighting Designer) received her Master of Fine Arts degree in Lighting Design in the School of Theatre, Television, and Film from San Diego State University in 2008 and received her Bachelor of Arts degree in Lighting Design and Technical Theatre from The University of California Santa Cruz in 2004. Maureen has designed lighting for theatre, dance, opera, concert, and television. Recent designs include *Speed the Plow*, Saint Louis Ballet's 2012 production of *The Nutcracker*, *The Divine Sister*, *The Violet Hour*, *The Value of Names*, *Sirens*, *The Price*, *Crumble*, *The Fantastiks*, *God's Ear*, *The Sinkers*, *Werther*, *Brooklyn Boy*, *The Santaland Diaries*, *Fugitive Songs*, *The Secretaries*, *Nerve*, *Lady from Dubuque*, and *Private Lives*.

KEVIN REED (Costume Designer) is so thrilled to have the opportunity to Costume Design *The Lyons* for Max & Louie Productions. Kevin had the pleasure of being the first ever Costume Intern for The Muny's 2013 Season. He has also received the privilege of pioneering the Emerson Stitching position for The Opera Theatre of St. Louis' 2012 Season. Kevin is Majoring in Costume Design at The Conservatory for Theatre Arts at Webster University. He has Costume Designed Webster's productions of *Uncommon Women and Others* and *Nevermore*, the Edgar Allen Poe Musical. Kevin will be graduating from Webster in the spring and is currently in the process of applying to Graduate School for Costume and Scene Design.

AMANDA WERRE (Sound Designer) is excited to be working with Max & Louie Production as the Sound Designer for *The Lyons*. Amanda has worked with Max & Louie previously on *Mrs. Mannerly* and *The Violet Hour*. Other recent designs include: *The 39 Steps*, *The 25th Annual Putnam County Spelling Bee*, *Taking Steps*, *Room Service*, *A Year with Frog and Toad*, and *The Hundred Dresses*. She has a BFA in Sound Design from The Conservatory of Theatre Arts at Webster University.

PEGGY KNOCK (Properties Designer) is excited about working with Max & Louie to design their production of *The Lyons*. Peggy has worked as a free-lance props designer in St. Louis for more than 20 years. She has worked with Mustard Seed Theatre, Act Inc., HotCity Theatre, New Jewish Theatre and St. Louis Actor's Studio and is the resident designer with Dramatic License Productions. Peggy's favorite designs include; *The Kentucky Cycle*, *Chicago*, *Omnium Gatherum*, *Steel Magnolias*

and *Dinner With Friends*. In her “other” life, Peggy works as a classroom teacher and Associate Director for Shaw Area Children’s Center. She works with two five-year old children, helping them explore the world.

BRYCE DALE ALLEN (Technical Director) is an Assistant Professor of Theater, Technical Director, and Sound Designer in the Fine and Performing Arts Department at Saint Louis University. Bryce graduated from Snow College in Ephraim, Utah and Utah State University in Logan, Utah. While attending USU, he began working for the Utah Festival Opera & Musical Theater and helped establish a Commedia del ‘Arte troupe: Artemis and the Wild Things. He traveled with this troupe throughout the Mountain West and to New York City. He returned to school in 2007 and received his M.F.A. in Technical Direction from Southern Illinois University Carbondale in May 2010. As a theater professional, Bryce has worked with the Utah Festival Opera & Musical Theatre in Logan, Utah from 2004 to the present, with the McLeod Summer Playhouse in Carbondale, Illinois for their 2008 & 2010 Seasons, and completed a graduate school internship as a tech management consultant and visiting artist for the Pacific Conservatory of the Performing Arts in Santa Maria, California in March 2010. He has also worked with many St. Louis based theater companies including: The Black Rep, Stages, and Hot City Theatre. Outside of the theater, Bryce enjoys designing and building furniture, working on his Jeep, and spending time with his wife, Jennie, son, Owen, and his daughter, MayLynn.

MARTIN MORAN (Running Crew) is currently a sophomore at Saint Louis University. He has worked as Technical Director on a show called *Storia Italiana*. He was Master Electrician on shows including *Vinegar Tom and Radium Girls* and he has starred in shows including *Blithe Spirit*, and *Bat Boy: The Musical*. His most recent productions include *The 25th Annual Putnam County Spelling Bee* where he worked in the scene shop and *Mukashi Mukashi: Asian Tales from Long Ago* where he was Stage Manager, Props Master and Light Board Operator. Martin is excited to be working with Max & Louie Productions and is looking forward to more opportunities to work with them in the future.

ZOË CALL (Running Crew) has recently graduated from Crossroads College Preparatory School and will be attending Northwestern University next year to study theater (acting) and creative writing. Zoë has been doing theater for quite a long time, both in and out of school. She often works with the Shakespeare Festival of St. Louis. She’s onstage more often than backstage, but really enjoys both. This is her first time working with Max & Louie Productions.

ADMINISTRATION

STELLIE SITEMAN (Artistic Director) has 30 years of experience encompassing urban arts education, directing, acting and producing locally as well as regionally. Ms. Siteman is an aficionado of Nicky Silver’s work having appeared in his *Fat Men in Skirts* at Shattermask Theatre and *The Food Chain* at City Players.

DE KAPLAN (Managing Director) is a healthcare professional with her own business, Lifestyle Management. She was a hospital administrator for 15 years at Jewish Hospital in St. Louis and has been an avid supporter of local theatre, having served on two theatre boards in the past as well as producing several cabarets.

MARLA STOKER (Publicist/Social Marketing Consultant) has an extensive background in public relations, media placement, marketing and promotions. She currently provides PR consulting on a private basis for a wide variety of clients within the entertainment industry through her company, MarqueeMedia and Marketing. Previously, she spent ten years doing publicity and promotions for major motion picture studios. Marla also has experience producing independent short films and curating the short film division of the St. Louis International Film Festival. Her overall passion for the entertainment industry allows her profession to mirror what she loves in her personal life.

SHELLEY SALINAS (Administrative Assistant) is pleased to be working with Max & Louie Productions. She has years of experience in the theatre from backstage to front of house. Adding to her well-rounded background, she has enjoyed learning more of the administrative side with this project.

ROXANNE AUBREY MARINA (Graphic Designer) spent nearly 20 years in graphic production and design in New York City before moving to St. Louis. She is available for illustration, print design and production work on a freelance basis and can be contacted through her website huppytheanarchist.com

NICKY SILVER’S plays include BEAUTIFUL CHILD, PTERODACTYLS (Oppenheimer Award, Kesselring Award, Drama Desk nomination, Outer Critics Circle nomination), THE EROS TRILOGY, RAISED IN CAPTIVITY (Drama Desk nomination, Outer Critics Circle nomination, Drama-Logue Award), THE FOOD CHAIN (Outer Critics Circle nomination), FAT MEN IN SKIRTS, FIT TO BE TIED, THE MAIDEN’S PRAYER, FREE WILL & WANTON LUST (Helen Hayes Award), MY MARRIAGE TO ERNEST BORGNINE, and THE ALTRUISTS, as well as the new book for the Rogers and Hart musical THE BOYS FROM SYRACUSE.

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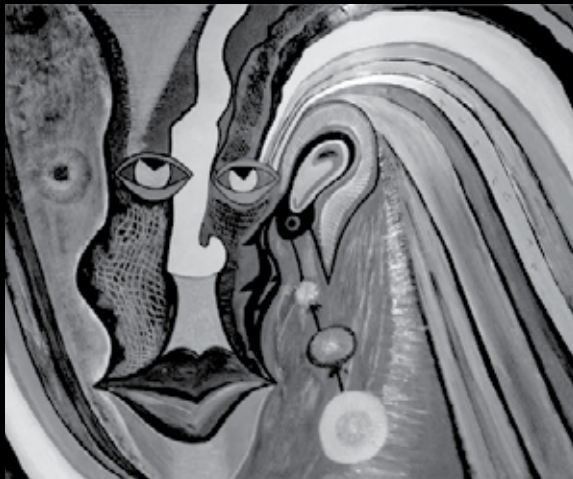
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Influenced by the many colors of the tropics and ocean, Gomez uses painting to express the many worlds he sees around us. As you can see in these two photos, Joses' surroundings are always filled with bright and cheerful colors and tones.



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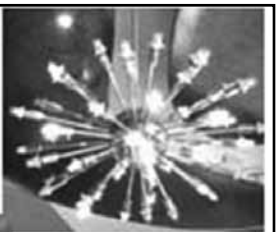


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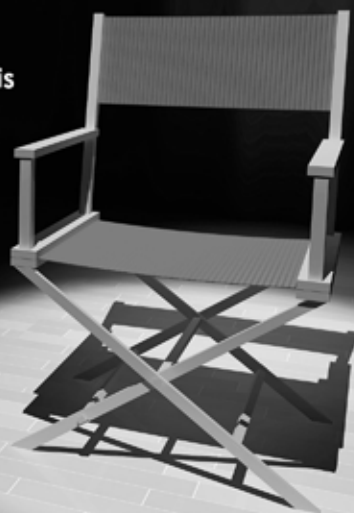
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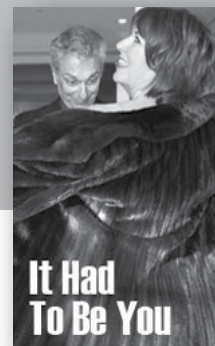
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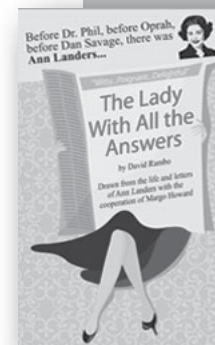
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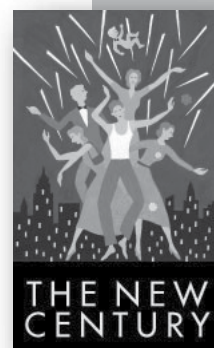
2010



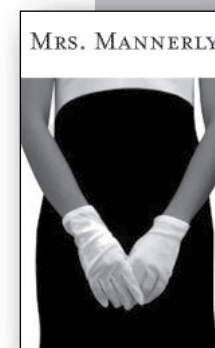
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