



LEARN FROM THE  
PROFESSIONAL  
THEATER ARTISTS  
OF THE GREAT  
RIVER SHAKESPEARE  
FESTIVAL COMPANY.



Great River Shakespeare Festival education programs and scholarships are funded by grants from:

Elizabeth Callender  
King Foundation



GREAT RIVER SHAKESPEARE FESTIVAL

79 East Third Street  
Winona, MN 55987

Website: [www.grsf.org](http://www.grsf.org)

Phone Number: (507) 474-7900

Performance Venue: 450 Johnson St. (WSU Campus)

Office: 79 East Third St., Winona, MN 55987

# GREAT RIVER SHAKESPEARE FESTIVAL

EDUCATION  
PROGRAMS

## EDUCATION PROGRAMS

for ages 4 to 18

SEASON TWELVE  
JUNE 24-AUGUST 2, 2015

### LEAD INSTRUCTORS

#### SHAKESPEARE FOR YOUNG ACTORS

**Tarah Flanagan** is a veteran GRSF company member. In addition to roles including Viola in *Twelfth Night*, Emilia in *Othello*, and Puck in *A Midsummer Night's Dream* (among many others!), she has taught at Webster University's Conservatory and the Georgia State University Summer Shakespeare Intensive. Flanagan has performed in New York theatres and off-Broadway. Her regional theatre credits include productions at Actor's Theatre of Louisville, Alabama Shakespeare Festival, Public Theatre of Maine, Studio Arena Theatre, the Repertory Theatre of St. Louis and more.

#### SHAKESPEARE FOR YOUNG DESIGNERS

**Megan Morey** currently serves as Technical Director for GRSF and Assistant Technical Director/ Associate Lecturer for the UW-La Crosse Theatre Department. Her recent scenic design credits include *The Tempest* (UW-La Crosse), *The Bootleg Blues* (Theatre du Mississippi), and *Five Women Wearing the Same Dress* (University of Nevada, Las Vegas). Previously Morey was the Resident Scenic & Costume Designer for St. Louis University High School in St. Louis, Missouri.

#### CREATIVE DRAMA & WILL'S POWER PLAYERS

**Kacie Mixon** has taught dramatics for young people for over 20 years. With a BFA in Acting from Rutgers University, and a MAT in elementary and special education from Montclair State University, she currently teaches sixth grade literacy in the Newark, NJ public school system. She taught acting at the Alabama Shakespeare Festival, where she served as the Education Coordinator as well as for George Street Playhouse, Princeton Montessori School, and the Children's Center at the Omega Institute for Holistic Studies.



### SHAKESPEARE FOR YOUNG ACTORS

Young actors will have the opportunity to engage with professional acting company members in a fast-paced exploration of a Shakespeare play during this engaging 3-week workshop. SYA participants will explore acting techniques including dynamic text work, movement, stage combat, and creative improvisation. Students will learn to use their body, voice, and mind to create compelling characters as they prepare for a staged performance of *Macbeth*.

**Dates:**  
Tuesday – Saturday  
July 7-25, 2015  
10:00 am – 4:00 pm daily

**Performance of *MacBeth*:**  
Sun., July 26 at 7:00 pm

**Tuition:** \$450.00 per young actor (includes tickets to all GRSF productions a total value of \$135)

*For students who have completed 6th through 12th grade by July 2015.*

*Some discounts and scholarships are available.*

### SHAKESPEARE FOR YOUNG DESIGNERS

Students will explore all elements of the design process, from brainstorming to production, led by professional designers and technicians. Through collage, drawing, painting, sewing, and model-making (among many other techniques, including those devised by students themselves), students will make the themes and vision of a production come alive on paper and onstage. They will have a chance to share their work both at a portfolio showcase and onstage during the performance of *Macbeth*.

**Dates:**  
Tuesday – Saturday  
July 7-25, 2015  
10:00 am – 4:00 pm daily

**Performance of *MacBeth*:**  
Sun., July 26 at 7:00 pm

**Portfolio Showcase**  
6:00 pm (before the performance)

**Tuition:** \$350.00 per young designer (includes tickets to all GRSF productions a total value of \$135)

*For students who have completed 6th through 12th grade by July 2015.*

*Some discounts and scholarships are available.*

### WILL'S POWER PLAYERS

In this fun and active camp, students will explore acting and performance through theater games, movement, improv, and much more. Students will experiment with voice and imagination in both Shakespeare's and contemporary texts. They will experience the excitement of improvisation in a safe place with a highly qualified actor and educator. Students will have fun and build confidence as they strengthen their performance skills. This program concludes with an informal sharing of student work for family and friends. No previous theatre experience is necessary.

**Dates:**  
Tuesday – Saturday  
July 21–25  
10:00 am – 4:00 pm daily

**Tuition:** \$195 per student. Family discounts available.

*For students entering 3rd through 6th grade in Fall 2015.*

### WILL'S CREATIVE DRAMA

In the Creative Drama class students will learn collaboration skills through theatre. The program includes theatre games that explore ways to use the voice and body as tools of expression. Students will work with simple poetry and stories, in addition to Shakespearean text.

**Dates:**  
Tuesday – Saturday  
July 14 – 18

9:00 am -12:00 pm

**Tuition:** \$150 per student.

*For students age 4 through those entering 2nd grade in Fall 2015.*

### CHILL WITH WILL

Spend an evening with GRSF! Chill with Will is open to students ages 10-18. One performance of each main stage production is dedicated to chilling with Will. You will attend a preshow conversation with actors and production staff, view the performance, and participate in the post-show conversation. Tickets are free, but reservations are requested.

**Dates:**  
*Much Ado About Nothing*  
Thursday, July 9  
7:30 pm

*The Glass Menagerie*  
Thursday, July 16  
7:30 pm

*Romeo & Juliet*  
Thursday, July 23,  
7:30 pm



Register before May 1, 2015 for an automatic \$50 discount.

**JULY, 2015**

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>7</b> 10a-4p <b>SYA, SYD</b>	<b>8</b> 10a-4p <b>SYA, SYD</b>	<b>9</b> 10a-4p <b>SYA, SYD</b> 7:30p <b>CW, Ado</b>	<b>10</b> 10a-4p <b>SYA, SYD</b>	<b>11</b> 10a-4p <b>SYA, SYD</b>	<b>12</b>
<b>14</b> 9a-12p <b>WCD</b> 10a-4p <b>SYA, SYD</b>	<b>15</b> 9a-12p <b>WCD</b> 10a-4p <b>SYA, SYD</b>	<b>16</b> 9a-12p <b>WCD</b> 10a-4p <b>SYA, SYD</b> 7:30p <b>CW, GM</b>	<b>17</b> 9a-12p <b>WCD</b> 10a-4p <b>SYA, SYD</b>	<b>18</b> 9a-12p <b>WCD</b> 10a-4p <b>SYA, SYD</b>	<b>19</b>
<b>21</b> 10a-4p <b>SYA, SYD, WPP</b>	<b>22</b> 10a-4p <b>SYA, SYD, WPP</b>	<b>23</b> 10a-4p <b>SYA, SYD, WPP</b> 7:30p <b>CW, R&amp;J</b>	<b>24</b> 10a-4p <b>SYA, SYD, WPP</b>	<b>25</b> 10a-4p <b>SYA, SYD, WPP</b>	<b>26</b> 6:00p <b>SYD Portfolio Showcase</b> 7:00p <b>SYA, SYD</b> <b>MB</b>

**LEGEND**

- R&J *Romeo & Juliet*
- Ado *Much Ado About Nothing*
- GM *The Glass Menagerie*
- MB *MacBeth*
- SYA *Shakespeare for Young Actors*
- SYD *Shakespeare for Young Designers*
- WPP *Will's Power Players*
- WCD *Will's Creative Drama*
- CW *Chill with Will*