Mrs. Mannerly
BY JEFFREY HATCHER





DIRECTOR'S NOTE

In this new age of social media and human isolation "Mrs Mannerly" explores the end of an era when we were schooled in the proper way to present oneself and make others comfortable. Social graces have been replaced by the pressures to succeed at all costs, and the worship of the almighty dollar.

This play is also the exploration of a very unusual friendship between two quite unique individuals. Donna Weinsting and Charlie Ingram have brought these wonderful characters to life and formed a romance, of sorts, which allows each of the characters to grow and move forward.

In a recent New York Times article debating the need for cursive writing to be taught in our schools, I stumbled across a comment from a gentleman that speaks to the philosophy of "Mrs Mannerly."

"Cursive, along with proper table manners, shaving once a day, and tucking your shirt in, may be relics of the past, consigned to the trash heap of history alongside the art of conversation, politely paying attention to those you're with rather than an electronic device, and addressing strangers or your elders as 'Mr' or 'Mrs', or even 'Ms'.

Sure, they are entirely unnecessary in the great scheme of things. Let 'em die, if they're not dead already.

On the other hand, there are some things which, while not serving a practical purpose, do add a graciousness and elegance to the business of living. Things which ennoble humanity, or convey respect. We've lost too many of those—little things, eroding away bit by bit, like sand from a favorite beach. A loss that you're hardly aware of until you look up one day and see that the entire beach is gone. That's when you realize how big the little things are after all."

David Bartlett-Keweenaw Bay, Michigan

I'm sure my feelings have something to do with my age, however, I do mourn the loss of many aspects of our culture and history, a world of social grace, polite consideration and respect for others.

David Hemsley Caldwell

MISSION STATEMENT

Max & Louie Productions enhances lives through the arts by presenting bold, brave plays with humor and heart that entertain and challenge, bringing artists and audiences together in a shared experience that illuminates life through joy, wonder, laughter and truth.

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CAST

Mrs. Mannerly	Donna Weinsting
Jeffrey	Charlie Ingram

PRODUCTION STAFF

Director	David Hemsley Galdwell
Stage Manager	Holly Marie Hunter
Scenic Designer	
Lighting Designer	Maureen Berry
Costume Designer	Sara Wiegard
Sound Designer	Amanda Werre
Properties Designer	Wendy Renée Greenwood
Technical Director	Tanner Douglas
Master Carpenter	Nathan C. Lewis
Wardrobe	Audra Novak
Property Assistant	Molly Houghton

Graphic DesignerRoxanne Aubrey Marina

Setting: Fall, 1967. Mrs. Mannerly's manners class. Various other places in Steubenville, Ohio.

The play will be performed without an intermission.



The director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

MRS. MANNERLY was first produced by Illusion Theater,
Minneapolis, Minnesota,
Michael H. Robbins and Bonnie Morris, Producing Directors.

MRS. MANNERLY was subsequently produced by Alley Theatre, Houston, Texas, Gregory Boyd, Artistic Director; Dean R. Gladden, Managing Director.

"MRS. MANNERLY is presented by special arrangement with Dramatists Play Service, Inc., New York."

CAST



Donna Weinsting (Mrs. Mannerly) is so delighted to be working with Max & Louie Productions for the first time. In their short existence they have produced stellar work. Donna has worked with most of the professional theatre companies in St. Louis and in regional theatre. Some of Donna's favorite roles have been as the title character in "The Madwoman of Chaillot", Eleanor in "The Lion in Winter", Thelma Cates in "'night, Mother". Bessie in

"From Door to Door", Jean in the one woman play, "Another Home Invasion" and Clairee in Steel Magnolias as well as many others. This delightful play will surely become one of her favorites. Donna has done voiceovers, commercials, independent films, is one of the voices of KDHX's Arts Calendars and is a stand up comedian. Donna has received two Judy Awards and been nominated twice for Kevin Kline Awards for Outstanding Lead Actress in a play. She was delighted to be the recipient of the Kevin Kline Award in 2007. Working with director, David Hemsley Caldwell is a special treat as is working with my talented fellow actor, Charlie Ingram. Special thanks to Stellie and De for all their work in bringing this little treasure to life.



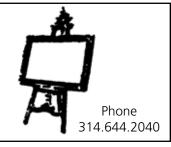
Charlie Ingram (Jeffrey, Kim, Chucky, Jamie, Ralph, Pop, Bill & Patsy) is honored to be a part of Max & Louie for the first time this summer! Charlie is going to be a senior at Webster University studying to get his BFA in Musical Theatre. He was most recently seen in Legally Blonde, A Midsummer Nights Dream, and The Children's Hour at Webster and regional credits include Sunday in the Park with George at the Repertory Theatre of St. Louis and Sound of Music at

Stages St. Louis. Watch for Charlie at the MUNY this summer. He would like to thank his family, Becca, and the Gentlemen for all their love and support.

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PRODUCTION & DESIGN STAFF

David Hemsley Caldwell (Director) is pleased to be working with Max & Louie Productions. He most recently directed Vintage Hitchcock and Kimberly Akimbo for the Dixie Theatre Foundation and Driving Miss Daisy for CFRT in North Carolina. He has worked regionally at the Cincinnati Playhouse in the Park, La Mirada Performing Arts Center, Milwaukee Repertory Theatre, Meadowbrook Theatre, Riverside Theatre, Muhlenberg Summer Music Festival, Montana Rep., Totem Pole Playhouse, Merrimack Rep., Pennsylvania Stage Company, The Arrow Rock Lyceum Theatre, Florida Studio Theatre, Allenberry Playhouse, the Hula Hut in Waikiki and at the MTC, The Duplex, New Dramatists and the Avalon Theatre in NYC. David Has also taught and directed for Otterbein University and the Webster Conservatory. Webster productions include Violet, Loot, A New Brain, Bat Boy, Company, Jacques Brel and Hello Again. Other past productions include Travels With My Aunt, Chaps, Radio Gals, Bosh & Moonshine, No Sex Please, We're British, A Midsummer Night's Dream, Guys & Dolls, A Funny Thing Happened on the Way to the Forum, The Marriage of Bette and Boo, The Rivals, Pump Boys & Dinettes. Annie, Big, Nunsense, The Taffetas, Bye Bye Birdie, How to Succeed in Business Without Really Trying, The Drowsy Chaperone, Gypsy and Urinetown. He also directed Forever Plaid in Hawaii, and the Los Angeles premiere of Smoke on the Mountain and Sanders Family Christmas. He served as Artistic Director for the Gretna Timbers Theatre from 1996 through 2000 and is the current Artistic Director of the production. David received his MFA from Brandeis University and began his career as a Literary Agent and Casting Associate for television (The Cosby Show), film, and theatre.

Holly Marie Hunter (Stage Manager) is thrilled to be back with Max & Louie Productions after stage managing *The Violet Hour* for them last August. Her other professional experience includes work as a Production Assistant at the Repertory Theatre of St. Louis (*Blackbird*, *The 39 Steps, High, Beehive*), Stage Management Intern at Cincinnati Playhouse in the Park (*Beehive, Pavilion*), and Stage Management Intern at Seattle Children's Theatre (*Harold and the Purple Crayon* (World Premiere), *Robin Hood, A Year with Frog and Toad*).

Christopher M. Waller (Scenic Designer) is excited to be back designing for Max & Louie after a short hiatus! He is a Kansas native with a BA in Communication/ Theatre Arts from Sterling College in Sterling, Kansas and an MFA in Theatre Design and Technology from the University of Georgia. Christopher's work has also been seen with the New Line Theatre and Webster Groves Theatre Guild in St. Louis, Ozark Actors Theatre in Rolla, 7 Stages in Atlanta, Boulder Ensemble Theatre in Boulder, Paragon Theatre, Theatre Esprit Asia, Ashton Productions, Northglenn Players, and Northglenn Youth Theatre in the Denver metro area. He is the Technical Director of the D.L. Parsons Theatre in Northglenn, Colordao and owner of Waller Designs, a full service entertainment design studio. To see more of his work visit his company website at www.WallerDesigns.webs.com.

Maureen Berry (Lighting Designer) received her Master of Fine Arts degree in Lighting Design in the School of Theatre, Television, and Film from San Diego State University in 2008 and received her Bachelor of Arts degree in Lighting Design and Technical Theatre from The University of California Santa Cruz in 2004. Maureen has designed lighting for theatre, dance, opera, concert, and television. Recent designs include Speed the Plow, Saint Louis Ballet's 2012 production of The Nutcracker, The Divine Sister, The Violet Hour, The Value of Names, Sirens, The Price, Crumble, The Fantastiks, God's Ear, The Sinker, Werther, Brooklyn Boy, The Santaland Diaries, Fugitive Songs, The Secretaries, Nerve, Lady from Dubuque, and Private Lives.

Sara Wiegard (Costume Designer) is thrilled to make her design debut with Max & Louie! A St. Louis native, Sara graduated in the spring of 2012 with a theatre design/technology degree from Southeast Missouri State University in Cape Girardeau, where she designed for several productions including Dog Sees God: Confessions of a Teenage Blockhead, "The Planets" suite for Spring Into Dance 2011, and On the Verge, Or the Geography of Yearning. After working on Mrs. Mannerly, Sara will be returning to the Merry-Go-Round Playhouse in Auburn, New York for a second season. Thanks to Stellie and De for giving me this chance!

Amanda Werre (Sound Designer) is excited to be working with Max & Louie Productions. Amanda was the Sound Designer for *The Violet Hour* last season. Recently, Amanda has been working as a sound technician at Actors Theatre of Louisville. Other recent designs include: *The 25th Annual Putnam County Spelling Bee, Taking Steps, Room Service, A Year with Frog and Toad*, and *The Hundred Dresses*. She has a BFA in Sound Design from The Conservatory of Theatre Arts at Webster University.

Wendy Renée Greenwood (Property Designer) is happy to embark on her first journey with Max & Louie Productions. Wendy holds a B.A. in Theater Performance, is dually certified in Secondary Theater Education, teaches Theatre for Parkway, serves as the Artistic Director for SIUE's Cougar Theater Company, has worked locally with St. Louis Actors' Studio (Season's Greetings), Mustard Seed Theatre (The Winter's Tale), Muddy Waters Theatre (Bug), That Uppity Theatre Co. (Brief's Festival '12 & '13), HotCity Theatre (Connected & Whammy!), Upstream Theater (The Hairy Ape), The New Jewish Theatre (6 productions), and will be directing for SIUE's Summer Showbiz season (The Sound of Music) this June. Thanks to Meg, Stellie, Mom, Roger, & Kate.

Tanner Douglas (Technical Director) was a student of St. Louis Community College at Meramec. This is his second show with Max & Louie Productions. He has also worked for St. Louis University High School, Ozark Actors Theatre, City of Maples Rep, Little Theatre on the Square and he is currently working for Stages St. Louis. Thanks for coming out to the show and we hope you enjoy it.

Audra Novak (Wardrobe Head) is a Senior studying theatre at Southeast Missouri State University. She has been involved in many productions there both onstage and backstage in addition to projects taken on in her hometown of Omaha, NE. Most recently, Audra played Fanny in Southeast Missouri State University's *On the Verge*.

Molly Houghton (Property Assistant) is a sophomore Theatre and psychology major at Northwest Missouri State University. This is her second time working with Max & Louie and once again thoroughly enjoyed the experience. She would like to thank her family and friends for the support and she hopes you have a great night and please enjoy the show!

ADMINISTRATION

Stellie Siteman (Artistic Director) is artistic director of Max & Louie Productions. Her 25 years of experience encompasses urban arts education, directing, acting and producing locally as well as regionally.

De Kaplan (Managing Director) A health-care professional with her own business, she has been an avid supporter of local theatre, having served on two theatre boards in the past as well as producing several cabarets. It is a pleasure to bring to St. Louis audiences, actors, technicians etc. yet another venue of quality entertainment. Max & Louie Productions strives to bring you show's you may not have seen, plus quality ... that's something very challenging to me, and fun to do at this stage of life.

Marla Stoker (Publicist/Social Marketing Consultant) has an extensive background in public relations, media placement, marketing and promotions. She currently provides PR consulting on a private basis for a wide variety of clients within the entertainment industry through her company, MarqueeMedia and Marketing. Previously, she spent ten years doing publicity and promotions for major motion picture studios. Marla also has experience producing independent short films and curating the short film division of the St. Louis International Film Festival. Her overall passion for the entertainment industry allows her profession to mirror what she loves in her personal life.

Shelley Salinas (Administrative Assistant) is pleased to be working with Max & Louie Productions. She has years of experience in the theatre from backstage to front of house. Adding to her well-rounded background, she has enjoyed learning more of the administrative side with this project.

Roxanne Aubrey Marina (Graphic Designer) spent nearly 20 years in graphic production and design in New York City before moving to St. Louis. She is available for illustration, print design and production work on a freelance basis and can be contacted through her website huppytheanarchist.com

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Jeffrey Hatcher's Broadway credits include: NEVER GONNA DANCE (book). Off-Broadway credits include: THREE VIEWINGS and A PICASSO at Manhattan Theatre Club; SCOTLAND ROAD and THE TURN OF THE SCREW at Primary Stages; TUESDAYS WITH MORRIE (with Mitch Albom) at The Minetta Lane; MURDER BY POE, THE TURN OF THE SCREW, and THE SPY at The Acting Company; NEDDY at American Place; and FELLOW TRAV-ELERS at Manhattan Punchline. Other credits/theaters include: COMPLEAT FEMALE STAGE BEAUTY, MRS. MANNERLY, MURDERERS, MERCY OF A STORM, SMASH, ARMADALE, KORCZAK'S CHILDREN, TO FOOL THE EYE, THE FALLS, A PIECE OF THE ROPE, ALL THE WAY WITH LBJ, THE GOVERNMENT INSPECTOR, DR. JEKYLL AND MR. HYDE and others at The Guthrie, Old Globe, Yale Rep, The Geffen, Seattle Rep, Cincinnati Playhouse, Cleveland Playhouse, South Coast Rep, Arizona Theater Company, San Jose Rep, The Empty Space, Indiana Rep, Children's Theater Company, History Theater, Madison Rep, Intiman, Illusion, Denver Center, Oregon Shakespeare Festival, Alabama Shakespeare Festival, Milwaukee Rep, Repertory Theater of St. Louis, Actors Theater of Louisville, Philadelphia Theater Company, Asolo, City Theater, Studio Arena and dozens more in the U.S. and abroad. Film and Television credits include: "Stage Beauty," "Casanova," "The Duchess," and episodes of "Columbo." Grants/Awards: NEA, TCG, Lila Wallace Fund, Rosenthal New Play Prize, Frankel Award, Charles MacArthur Fellowship Award, McKnight Foundation, Jerome Foundation, and Barrymore Award Best New Play, IVEY Award Best New Play. He is a member and/or alumnus of The Playwrights Center, the Dramatists Guild, the Writers Guild, and New Dramatists.



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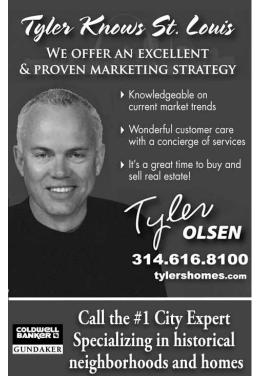


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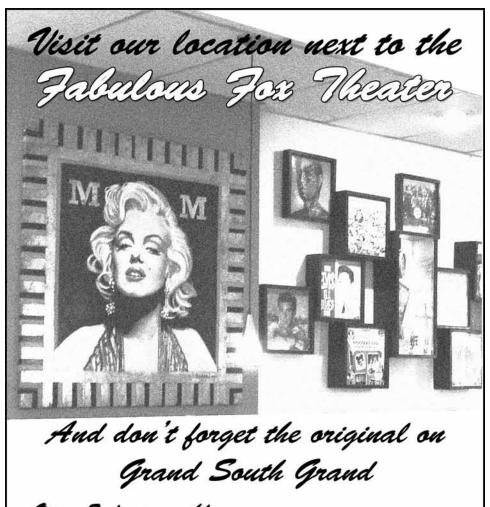
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