

THE NEW CENTURY BY PAUL RUDNICK

May 10-20, 2012 WEDNESDAYS-SATURDAYS 8 PM SUNDAYS 2 PM & 7:30 PM





Famous for Our Homestyle Dinners



Best Fried Chicken in All of St. Louis! "It's Incredible!"



"Best American Restaurant" RFT Reader's Poll 2012



← Scan for Special Offer



3152 Osceola (at Compton) • 314-351-0620 • dineocr.com

DIRECTOR'S NOTE

Are these characters stereotypes? Sure, why not. Some argue stereotypes are a reflection of reality. So...what about the Helene Nadlers, Mr. Charleses, and Barbara Ellen Diggs in this world? I certainly have been blessed to know a few in my lifetime. Are we capacious enough to make room for the likes of these wonderfully eccentric and wise characters? Or is there a limit to our tolerance and acceptance? However you may choose to answer these questions, one thing is for certain. These characters—these people—will continue to forge ahead and create their own peculiar brand of beauty. A beauty characterized by transforming the pain inflicted by an onslaught of cruel and unforgiving circumstances into exuberant laughter and celebration. It's a new century. Will we make room for them at our tables? Time will tell. I am afraid if I don't, it will be my loss. Personally, I like to laugh and learn, so I think I'll give them a place of honor. Ultimately, this play is a romp! And that is probably a conservative description. Combine Rudnick's sharp, biting, wicked humor with the seemingly inexhaustible comedic talents of a cast like this and perhaps I should have been paying Max & Louie instead of the other way around. It has been a blast!

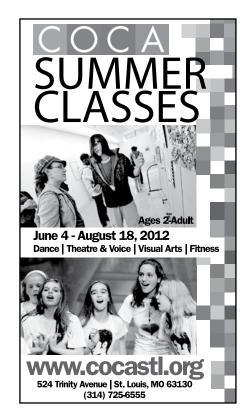
MISSION STATEMENT

Max & Louie Productions enhances lives through the arts, by presenting bold, brave plays with humor and heart that entertain and challenge, bringing artists and audiences together in a shared experience that illuminates life through joy and the release of laughter.

MAX & LOUIE EXECUTIVE BOARD Jovanka Hammond (President)

Jackie Chambers De Kaplan Matt Posey Clark Singleton Stellie Siteman Marla Stoker





HAMMOND

pick up from last program.

THE NEW CENTURY BY PAUL RUDNICK

CAST

HELENE NADLER	Stellie Siteman*
DAVID NADLER/SHANE	Josh Payne
ANNOUNCER	
MR. CHARLES	
JOANN MILDERRY	
BARBARA ELLEN DIGGS	Peggy Billo*
DIRECTOR	Ted Gregory
STAGE MANAGER	
LIGHTING DESIGNER	
COSTUME DESIGNER	Marci Franklin
SOUND DESIGNER	Mark Griggs
SET DESIGNER	Patrick Huber
PROP MASTER	Andria Mantle
running crew	Laurie McConnell, Erica Rogers
COVER ARTIST	D-4- " Ch - " h
COVER ARTIST	
GRAPHIC DESIGNER	Koxanne Aubrey Marina
Scenery built by Exclusive Events, Inc.	

SETTING: Scene I: Small auditorium on Long Island; Scene II: Bare-bones public access T.V. studio in Florida; Scene III: Conference room of a municipal building in Decatur, Illinois; Scene IV: The maternity ward of a New York City hospital; First decade of the 21st Century.

The play will be performed with one 15 minute intermission.

*Appearing by Special Appearance contract with Actor's Equity Association

Originally Produced by Lincoln Center Theater in 2007, New York City.

MR. CHARLES, CURRENTLY OF PALM BEACH was originally produced by The Ensemble Studio Theater, Curt Dempster, Artistic Director; Jamie Richards, Executive Producer.

PRIDE AND JOY was originally produced at the Tribeca Theater Festival in association with the Drama Department.

THE NEW CENTURY is presented by special arrangement with Dramatists Play Service, Inc., New York



PEGGY BILLO* (Barbara Ellen Diggs) is very happy to be making her debut with Max & Louie Productions in *The New Century*. Recent appearances in St Louis include Ima in *The Immigrant* and Boo Levy in *The Last Night of Ballyhoo*, both with The New Jewish Theatre. Other appearances in St Louis include The Rep (*Diary of Anne Frank*/Mrs Van Daan); Avalon Theatre (*The Price*/Esther); STAGES (*Music Man*/Mrs Paroo); and Muddy Waters (*Vieux Carre*/Mrs. Wire).

Peggy is a Resident Artist with Mustard Seed Theatre and has appeared there in *Remnant*/Krist'n Taler (Kevin Kline winner for Best Supporting Actress in *The Immigrant*/Ima) and *Tartuffe*/Mdm Pernelle. She is represented by TalentPlus and is a member of AEA, SAG, and AFTRA. A big thanks to Ted, Stellie and De, for the opportunity to explore the tender and wonderful world of Crafty...I like to think there's a little bit of Barbara Ellen in all of us.



ELIZABETH GRAVEMAN (Joann Milderry) is thrilled to be a part of the Max & Louie Productions company. Elizabeth received her BFA in Acting from Lindenwood and some past roles include Mary Jane in *Jesus Hopped the 'A' Train* (R-S Theatrics), Donna in *Debbie Does Dallas: The Musical* (Nonprophet Theatre Company), Svetlana in *Chess* (Lindenwood University) Maria in *The Heiress* (Kirkwood Theatre Guild), and Grushinskaya in *Grand Hotel: The*

Musical (Overdue Theatre).



ALAN KNOLL* (Mr. Charles) is a St. Louis native. His favorite recent roles include: Professor Marvel/The Wizard in *The Wizard of Oz* (Variety Children's Theatre's), Nick in *The Guys* (Blue Rose Stage Collective's), George in *Who's Afraid of Virginia Woolf* (Muddy Waters Theatre Company), Max Prince in *Laughter on the 23rd Floor* (the New Jewish Theatre), President Chuck Smith in *November* (St. Louis Actor's Studio), Narrator in *This Wonderful Life* (Dramatic

License Productions). Alan is winner of numerous awards including Judy Award, Actor of the Year, 2010, St. Louis Post-Dispatch; 2010 Best One Man Show, Riverfront Times for Narrator in This Wonderful Life; 2010 Best Actor, Riverfront Times for Zaretsky in Conversations With My Father; and Woodie Award, Best Supporting Actor for Mr. Marks in Intimate Apparel. He was also nominated for the Kevin Kline Best Actor award for his role of Narrator in This Wonderful Life and for the Best Supporting Actor award for Zaretsky in Conversations With My Father. Alan is a proud member AEA, AFTRA and SAG.



JOSH PAYNE (David Nadler /Shane) is originally from Kansas City, Missouri and has been living and going to school in St. Louis since the fall of 2007. He'll graduate from Lindenwood University in the spring of 2012 with a degree in Theatre, a degree in Dramaturgy, and a minor in Creative Writing. Josh has been working in the St. Louis theatre scene since 2009. Most of that time has been spent with various Shakespeare companies in the area. This production

marks a huge turning point in Josh's life as it will be his first post-college production. Besides acting on stage Josh also loves to do film work, acting and directing as well as writing. He is currently working on a feature length film of his own! Outside of the entertainment world Josh loves cooking, camping, traveling, cycling, and meeting new people.



STELLIE SITEMAN* (Helene Nadler) is an actress, educator, director and producer whose experience encompasses theater, film, T.V., Cabaret, Print, and Radio commercials both regionally and nationally. She is the artistic director of Max & Louie Productions. Over the past 20 years she has been an arts instructor with COCA, Springboard, and The Rep's Wisewrite program. She has appeared in Max &

Louie Productions' It Had To Be You, and The Lady With All The Answers. Some of her other regional theater appearances have been in Unbeatable - The Musical; Guys and Dolls; Roman Holiday; The Music Man; Bye Bye Birdie; Mame, Fiddler on the Roof; Annie, Afterplay; Fat Men in Skirts; Torch Song Trilogy; and The Food Chain. Her television appearances include: Truman (HBO); Inside America's Totally Unsolved Lifestyles (ABC special).

Gary Wayne Barker (Announcer) An active STL actor and director, Gary's local highlights include Milton in *The Immigrant* (2011 Supporting Actor Kevin Kline Award) and Boolie in *Driving Miss Daisy* (2005 Supporting Actor Kevin Kline Award) both at The New Jewish Theatre. Regional (selected): The Repertory Theatre of St. Louis, The Shakespeare Festival STL, Avalon Theatre Company, Arrow Rock Lyceum Theatre, HotCity Theatre, Ozark Actors Theatre. Represented by TalentPlus. Education: MFA in Acting from Michigan State University; Actors Center NY; Central School of Speech and Drama, London. Resident Artist with Mustard Seed Theatre. Represented by TalentPlus. Professor of Acting and Chair of Fine and Performing Arts at Saint Louis University.

Arlene Zarembka

Attorney at Law – Since 1974

Trusts • Wills • Estate and Medicaid Planning • Trustee Advice Special Needs Trusts • Powers of Attorney • Living Wills Probate • Real Estate • Step-Parent Adoptions • Name Changes

Website: http://zarembkalaw.justia.net/

9378 Olive Blvd. #206, Olivette, MO 63132 Ph: (314) 567-6355

DIRECTION, DESIGN & PRODUCTION



TED GREGORY (Director) has directed premieres by awardwinning playwrights Romulus Linney, Elaine Avila, Kirk Lynn, Robert Schennkan, and Dan Dietz, among others. He recently worked with playwrights Maria Irene Fornes and Jorge Ignacio Cortiñas directing their work at the National Theatre of Panamá. Most recently, *Jane Austen: Action Figure* (Elaine Avila) was chosen "Best of the Fest" by audiences at the International Festival de Cocos (Panamá). He is the

former artistic director of HotCity Theatre where he directed *The Most Fabulous Story Ever Told* (Paul Rudnick). He has taught and directed at the University of Texas at Austin, Florida State University, Columbia University, and Lindenwood University. He received a Fulbright Scholar Award (2010), where he helped establish the first MFA theatre program in Latin America at the University of Panamá. His recent collaboration with playwright, Elaine Avila, is featured in the January 2012 issue of *American Theatre*.

KIM GIFFORD* (Stage Manager) is excited to be Stage Managing for Max & Louie Productions. Locally she has worked as a stage manager for Shake-speare Festival St. Louis, New Jewish Theatre, Avalon Theatre Company, HotCity Theatre, St. Louis Shakespeare, City Theatre (formerly City Players of St. Louis), and The Little Theatre on the Square. She has also served as

Success in school, and in life.

At Sylvan, our highly personalized approach builds the skills, habits and attitudes your child needs to succeed in school and in life.

- Develops independent work habits
- Improves attitudes
- Motivates learning
- Provides feedback for parents and teachers

FREE ASSESSMENT

Stop in today for a FREE Sylvan Assessment (a \$195 value)

Offer expires 09/28/2012. Valid at participating centers only. May not be combined with other offers



Sylvan Learning of Crestwood/Fenton/Florissant 8012 Bonhomme Avenue

St. Louis, MO 63015

314-721-6222

ASM for the Off Ramp series at The Repertory Theatre of St. Louis. Kim is a proud member of Actors Equity and was a founding member of the Slightly Askew Theatre Ensemble. Currently Kim is a Stage Supervisor at the Touhill Performing Arts Center.

GLENN M. DUNN (Lighting Designer) was awarded the Kevin Kline lighting award for his 2007 design of *Remnant* for Mustard Seed Theatre. As GMD design and Consulting, he runs a lighting design and computer consulting business in St. Louis. Glenn has stage managed at the St. Louis Repertory Theatre for 36 years and was the Production Stage Manager at The Muny for 10 years. He holds a Master's Degree in Lighting Design from the University of North Carolina at Chapel Hill.

MARCI FRANKLIN (Costume Designer) is the costume shop manager at the Repertory Theatre of St. Louis and Shakespeare Festival of St. Louis. She is designing *Seussical* for East Central College Theatre where she has worked as the costume designer for the spring musical for the last sixyears. As a graduate of Lindenwood University, Marci had the pleasure of working under Nikki Junker, who gave her her first experience in the world of costumes. Marci has worked at Stages St. Louis building menswear and specialty costumes. Most recently, she had the opportunity to work on the major motion picture, *The Hunger Games*. She is pleased to be working on *The New Century* and is privileged to work with a great group of professionals!

Music you'll never forget from a name you'll never remember.

Knez Jakovac

and his brac mandolin

"Elegant" — St. Louis Dispatch
"Emotional" — Pforzenheimer Zeitung, Pforzenheimer, Germany
"Remarkable artistry" — St. Louis Riverfront Times

Visit youtube.com to see live performances. For more information, call 314.413.3330

MARK GRIGGS (Sound Designer) studied sound design at the University of Utah and graduated with a BFA in May 2011. He is a new transplant to St. Louis from Salt Lake City where he worked at Pioneer Memorial Theatre as Assistant Sound Designer, A2 and Staff Sound Technician. Some of his design credits include: *The Last Days of Judas Iscariot*; *Almost, Maine*, *The Guys*; and *Rent*.

PATRICK HUBER (Set Designer) studied Design at Webster University and Dramatic Literature at Washington University. He has been the resident scene and lighting designer for the Orthwein Theatre Company, Shattermask, Actors' Renaissance Theater, St. Louis Shakespeare, Upstream Theater, St. Louis Actors' Studio and Union Avenue. His designs for *Metamorphoses* at St. Louis Shakespeare and *9 Parts of Desire* at St. Louis Actors' Studio were nominated for Kevin Klein Awards. Patrick teaches at Mary Institute and St. Louis Country Day School and recently spent a year as a visiting artist at Washington University, where he taught scene design for the Performing Arts Department.

ANDRIA MANTLE (Prop Master) is delighted to be working on her first show with Max & Louie Productions. Currently her work can be seen in various St. Louis area schools with the Shakespeare Festival St. Louis Education Tour for which she was the Props Designer and Production Assistant. She has also worked with the Arrow Rock Lyceum Theatre, St. Louis Shakespeare, Barter Theatre in Virginia, Rocky Mountain Repertory Theatre, and Tent Theatre. Andria is a proud graduate of Missouri State University where she received a B.F.A. in Technical Theatre, Design and Stage Management. She would like to thank her parents and Alex for always supporting her!

ERICA ROGERS (Running Crew) is pleased to be a part of the crew for *The New Century*. This is her first show with Max & Louie Productions and she is thrilled! Her recent credits include, *Slasher, The Eight Reindeer Monologues, Birdbath, Glengarry Glen Ross, The Dead Guy, A Dark and Stormy Night, Welcome to the Moon, Sistahs Indeed, and Working.* She would like to thank everyone in the cast and crew and a special thank you goes out to her family for their support during this production. Enjoy!

BRYAN SCHULTE and **ANDREW McCANDLESS** both work for **Exclusive EVENTS INC.** They work with a team to create the best and most unique private and corporate events in St Louis. Bryan and his wife Erin own the company that they started from scratch six years ago in their garage. Today, Exclusive has a staff of 20 and handles over 300+ events a year. To keep true to their theatrical roots, Bryan and Erin continue to support and work with community and professional theaters as well as supporting theatrical education at local high schools and universities. They provide an environment for young theater professionals to practice what they studied, whether it be design, lighting, costume or carpentry. We appreciate everything our crew does and our thanks go to them.

ANN AURBACH (COCA Production Manager) is pleased to be again participating in St. Louis theatre with Max & Louie. Ann grew up watching St. Louis theatre which lead to a B.A. in Stage Management at IU-Bloomington and a career in operatic stage management working for companies across the United States.

JUSTIN FOSTER (Sound Board Op) is proud to again be working with Max & Louie after operating lights for "Lady with all the Answers." He has been a staple at COCA as the lead technician for every show of the Family Theatre series and dozens of other events in COCA's theaters from The Orange Girls' "Scorched" and "Eurydice" to family concerts such as Elizabeth Mitchell and Dan Zanes. Justin holds a BA in audio engineering from Webster University and would like to thank his friends and family for the incredible support he has been given over the years.

MOLLY HOUGHTON (Light Board Op) is a student at Northwest Missouri State University majoring in Theater and Psychology from Ferguson, MO. She is very excited about her first show with Max & Louie Productions. She has learned a lot and would like to thank Kim for this opportunity. Enjoy the show!

ADMINISTRATION

STELLIE SITEMAN* (Artistic Director) See Cast.

DE KAPLAN (Managing Director) A health-care professional with her own business, she has been an avid supporter of local theatre, having served on two theatre boards in the past as well as producing several cabarets.

A huge departure from "my day job," staffing folks that need care, I have always had tremendous respect for the people that make us laugh. It's just my kind of escape from the serious nature of life. Given the opportunity to be a part of this very talented group assures me that at least for three weeks at a time, I will be laughing a lot. 15 years as a Jewish Hospital administrator gave me the tools to carry on with "Lifestyle Management" and assist in running Max & Louie Productions.

MARLA STOKER (Producer/Publicist/Social Marketing Consultant) has an extensive background in media public relations, marketing and promotions. She currently provides PR consulting on a private basis for a wide variety of clients within the entertainment industry through her company, Marquee Media and Marketing. Previously, she spent ten years doing publicity and promotions for major motion picture studios giving her a long record of successfully carrying out projects that keep everyone from billion dollar movie studios to small local businesses happy. Marla also has experience producing independent short films and curating the short film division of the St. Louis International Film Festival. Her overall passion for the entertainment industry allows her profession to mirror what she loves in her personal life.

SHELLEY SALINAS (Administrative Assistant) is pleased to be working with Max & Louie Productions. She has years of experience in the theatre from backstage to front of house. Adding to her well-rounded background, she has enjoyed learning more of the administrative side with this project.

ROXANNE AUBREY MARINA (Graphic Designer) spent nearly 20 years in graphic production and design in New York City before moving to St. Louis. She looks forward to a long association with Max & Louie Productions. She is available for print design and production work on a freelance basis and can be contacted through her website huppytheanarchist.com.

PAUL RUDNICK's plays have been produced on and off Broadway and around the world. They include Valhalla; The Most Fabulous Story Ever Told; Mr. Charles, Currently of Palm Beach; Pride and Joy; The Naked Eye; I Hate Hamlet, Let, and Jeffrey for which he won an Obie, an Outer Critics Circle Award, and the John Gassner Playwriting Award. His novels are Social Disease and I'll Take It, both published by Knopf. His articles and essays have appeared in The New Yorker, Esquire, Vogue, Vanity Fair, and The New York Times. He is rumored to be quite close to Premiere magazine's film critic, Libby Gelman-Waxner, whose collected columns have been published under the title "If You Ask Me." His screenplays include Addams Family Values, the screen adaptation of Jeffrey and In & Out.

China Finders

www.chinafinders.com chinafinders2@aol.com

314.776.5900 2125 Cherokee Street St. Louis, MO 63118 888.244.6239

Matching Service for China, Crystal & Collectibles



PRESENTED BY

THE PROFESSIONAL THEATRE COUNCIL OF ST. LOUIS WWW.KEVINKLINEAWARDS.ORG

"PROMOTING AND CELEBRATING EXCELLENCE IN PROFESSIONAL ST. LOUIS THEATRE"

NOW PLAYING AND COMING SOON

MA RAINEY'S BLACK BOTTOM

April 11 – May 13 The Black Rep

THE WINTER'S TALE

April 13 – 29 Mustard Seed Theatre

I Do! I Do!

April 26 – May 13 Dramatic License Productions

JACOB AND JACK

May 3 – 20 The New Jewish Theatre

THE NEW CENTURY

May 10 – 20 Max & Louie Productions

ROUNDING THIRD

May 11 – 26 HotCity Theatre

FOR FULL PRODUCTION INFORMATION OF ALL THESE SHOWS VISIT

KEVINKLINEAWARDS.ORG

Insidious

May 23 – June 24 The Black Rep

OTHELLO

May 25 – June 17 Shakespeare Festival St. Louis

ONE FLEW OVER THE CUCKOO'S NEST

June 1 – 17 St. Louis Actors Studio

TRAVELS WITH MY AUNT

June 1 – 17 Act Inc.

THE DAMASK CHEEK

June 1 – 24 Act Inc.

AIN'T MISBEHAVIN'

June 1 – July 1 Stages St. Louis

BE SURE TO GO LIKE PROFESSIONAL THEATRE COUNCIL ON FACEBOOK FACEBOOK.COM/PTCSTL

ehl IIp





MAX & LOUIE PRODUCTIONS WOULD LIKE TO GRATEFULLY ACKNOWLEDGE THE SUPPORT OF THEIR GENEROUS DONORS*:

BEST OF SHOW (\$1,000 and up)

Fox Performing Arts Charitable Foundation

De Kaplan Peggy Ross

BEST OF BREED (\$500-999)

Lucy Lopata

HANDLER (\$250-499)

Anonymous

Marlene Ann Birkman

Lee Bohm

Dr. and Mrs. Edward Brady Rand and Joan Dankner

GROOMER (\$100-249)

Susan Block **Judith and David Capes** Grace and Jim Dowd Eileen Schneider Edelman Dorothy and Billy Firestone Michael Freund

Dr. and Mrs. Ira Gall Lois and Buddy Goldberg

Lori Goodman

Jovanka and Peter Hammond Kent and Debbie Hirschfelder

Nancy Kalishman

Elma and Howard Kanefield

Sam and Marilyn Fox Harriet Goodman Ken and Nancy Kranzberg Elizabeth and David Regan Carol and Michael Staenberg

Ruth and Alvin Siteman

The St. Louis Trust Company

Kathie and Richard Winter

Stellie Siteman

Mary Strauss

Linda Riekes and Robert Koff David and Penney Kols Mrs. Alene Kopolow Connie Lohr Ann Lux **Jim Moss** Lynette and Alan Rauch Jake and Leslie Reby Shirley and Donald Sher Fred and Odile Tompkins Susan and Frank Wolff, Jr.

Ms. Vivian Zwick

BREEDER (Up to \$99)

Robin and Scott Alton Priscilla Block Philip Boehm **Jacqueline Chambers**

Andrea Craig Susan Fadem Teree Farbstein Honey Grosberg John Lesser

Carole Levin Lois Levin

Joel Levy and Marcia Evers Levy

Marci Mayer Eisen **Judy Miniace** Maryann Pass

Harold Pohle & Suzanne Pass-Pohle Matthew Posey and Andrea Posey Ms. Libby Sorkin Routman **Jennifer Schmitz** Rex Schwerdt Clark Singleton Sandra Spirtas Mr. and Mrs. Sanford Spitzer Marla Stoker Edna Surinsky Sharon Thompson Susan and Howard Weissman

Pat Yates

Ms. Arlene Zarembka and Ms. Zuleyma Tang-Martinez

We are a non-profit 501(c)3 organization, operating with your generous support. Help us maintain the high level of artistic integrity that has become synonymous with Max & Louie Productions by making a tax-deductible donation today.

AND THANK YOU TO OUR CORPORATE & FOUNDATION SPONSORS:

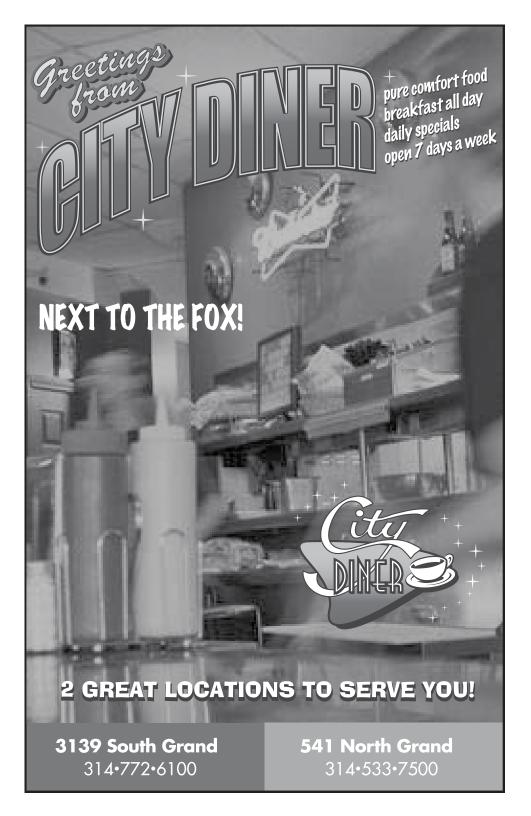




SPECIAL THANKS

Arlene Kerman - Food Concession Peter Shank - Artist Tom Orr - Mad Props! Inc., San Francisco, CA Tom Townsend - Rodgers Townsend Advertising **Medical West** Charlie and Janice Mantle Donna Northcott Rowena Benett Mark Wilson - St. Louis University Deptartment of Theatre

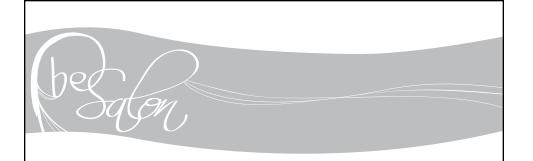






3100 Olive St., St. Louis MO 63103 314-534-BEER (534-2337)

One Block east of Compton Walking Distance to the new SLU Arena



{ begin, become, believe }

Lois Bryant
Hair Designer
314,210,4359

Jerry Dial Hair Designer 314.753.5291

Bonni Gogel Color Specialist 314.265.2518

Monique Kingsbury
Master Stylist & Color Expert
314.477.7294



IS PROUD TO SUPPORT MAX & LOUIE PRODUCTIONS

Affinity Law Group 1610 Des Peres Road, Suite 100 St. Louis, Missouri 63131 (314) 872-3333 www.affinitylawgrp.com

Quality Legal Services, Consistently Delivered on a Timely and Affordable Basis for businesses, their owners and executives

For more information, please contact Matt Posey

The choice of a lawyer is an important decision and should not be based solely upon advertisements. This disclosure is required by rule of the Supreme Court of Missouri.

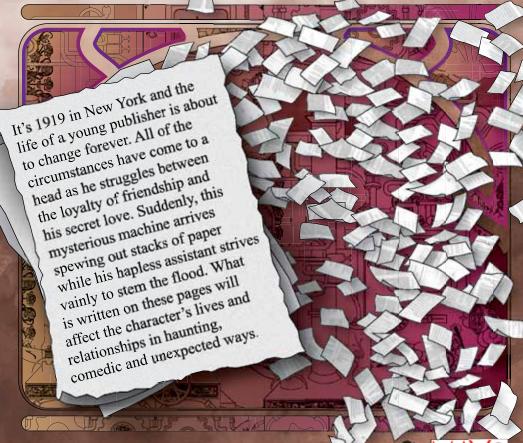
May just be Greenberg's finest... The play is continually amusing, but also deeply touching.

—Variety

The Violet Hour

by Richard Greenberg

A wonderful new work... of serious whimsy, of glittering style and dark substance... THE VIOLET HOUR balances heights of wit with depths of feeling. —The New York Times



TICKETS NOW ON SALE AUGUST 23-SEPTEMBER 2

