



LEARN FROM THE
PROFESSIONAL
THEATER ARTISTS
OF THE GREAT
RIVER SHAKESPEARE
FESTIVAL COMPANY.



Great River Shakespeare Festival education programs
and scholarships are funded by grants from:

**Elizabeth Callender
King Foundation**



GREAT RIVER SHAKESPEARE FESTIVAL

79 East Third Street
Winona, MN 55987

Website: www.grsf.org

Phone Number: (507) 474-7900

Performance Venue: 450 Johnson St. (WSU Campus)

Office: 79 East Third St., Winona, MN 55987

GREAT RIVER SHAKESPEARE FESTIVAL

EDUCATION PROGRAMS

for ages 4 to 18



SEASON THIRTEEN
JUNE 22 – JULY 31, 2016

SHAKESPEARE FOR YOUNG ACTORS

Lead Teacher **Tarah Flanagan** is a veteran GRSF company member. In addition to roles including Beatrice in *Much Ado About Nothing*, Emilia in *Othello*, and Puck in *A Midsummer Night's Dream* (among many others!), she has taught at Webster University's Conservatory and the Georgia State University Summer Shakespeare Intensive. Flanagan has performed in New York theatres and off-Broadway. Her regional theatre credits include productions at Actor's Theatre of Louisville, Alabama Shakespeare Festival, Public Theatre of Maine, Studio Arena Theatre, the Repertory Theatre of St. Louis and more.

SHAKESPEARE FOR YOUNG DESIGNERS

Lead Instructor **Megan Morey** currently serves as Technical Director for GRSF and Assistant Technical Director/Associate Lecturer for the UW-La Crosse Theatre Department. Her recent scenic design credits include *A Streetcar Named Desire*, *Come Back* (Co-Designer), and *The Tempest* (UW-La Crosse). She has also most recently been the Technical Director for *Singin' in the Rain*, *Come Back*, and *Proof* (UW-La Crosse). Previously Megan was the Resident Scenic & Costume Designer for St. Louis University High School in St. Louis, Missouri.

CREATIVE DRAMA & WILL'S POWER PLAYERS

Kacie Mixon has taught dramatics for young people for over 20 years. She has a Bachelor of Fine Arts degree in Acting from Rutgers University and a Masters in Early Childhood Education from Montclair State University. Currently, she teaches fifth grade literacy in the Newark, NJ public school system. Kacie has worked with education programs at the Alabama Shakespeare Festival, George Street Playhouse, Princeton Montessori School, and the Children's Center at the Omega Institute for Holistic Studies. Kacie served for many seasons as an adjudicator with the renowned "Youth Shakespeare Competition" at the Utah Shakespeare Festival.

SHAKESPEARE FOR YOUNG ACTORS

Young Actors will have the opportunity to engage with professional acting company members in a fast-paced exploration of a Shakespeare play during this engaging 3-week workshop. SYA participants will explore acting techniques including dynamic text work, movement, stage combat, and creative improvisation. Students will learn to use their body, voice and mind to create compelling characters as they prepare for a staged performance of *The Comedy of Errors*.

Dates:
Tuesday–Saturday, July 5-24, 10:00 am–4:00 pm daily

Performance of *The Comedy of Errors*:
Sun., July 24 at 7:00 pm

Tuition:
\$450 per young actor (includes tickets to the mainstage and apprentice/intern productions)

For students who have completed 6th through 12th grade by July 2016.

SHAKESPEARE FOR YOUNG DESIGNERS

Students will explore all elements of the design process, from brainstorming to production, led by professional designers and technicians. Through collage, drawing, painting, sewing, and model-making, students will make the themes and vision of the production come alive on paper and onstage. They will have a chance to share their work both at a portfolio showcase and onstage during the performance of *The Comedy of Errors*.

Dates:
Tuesday–Saturday, July 5-24, 10:00 am–4:00 pm daily

Performance of *The Comedy of Errors*:
Sun., July 24 at 7:00 pm

Portfolio Showcase:
6:00 pm (before the performance)

Tuition:
\$350.00 per young designer (includes tickets to the mainstage and apprentice/intern productions)

For students who have completed 6th through 12th grade by July 2016.

WILL'S CREATIVE DRAMA

Students will learn many skills including collaboration through theatre. Through theatre games, students will explore ways to use their voice and body as tools of expression. They will work with simple poetry and stories, in addition to Shakespearean text.

Dates:
Tuesday to Friday July 5-8, 9:00 am–12:00 pm

Performance:
Saturday, July 9, 9:30 am

Tuition:
\$150 per student

For students entering Kindergarten through 2nd grade in September 2016

WILL'S POWER PLAYERS

In this fun and active camp, students will explore acting and performance through theatre games, movement, and much more. Students will experiment with voice and imagination in both Shakespeare's and contemporary texts. Students will have fun and build confidence as they strengthen their performance skills. No previous theatre experience is necessary.

Students may choose to enroll in one week or both weeks.

Dates:
Week 1:
Monday–Friday, July 11–15; Performance Saturday, July 16

Week 2:
Monday–Friday, July 18–22; Performance Saturday, July 23

10:00 am–4:00 pm daily
Performances at 9:30 am

Tuition: \$195 per student for the first week
\$290 per student for two weeks.

For students entering 3rd through 6th grade in September 2016.

CHILL WITH WILL

Spend an evening with GRSF! Chill with Will is open to students ages 10-18. One performance of each main stage production is dedicated to chilling with Will. You will attend a pre-show event presented by GRSF's Artistic Director and company members; view the performance, and participate in the post-show conversation. Tickets are free, but reservations are required. Adults accompanying students receive a discounted ticket.

Dates:
Georama
Thursday
July 7, 7:30pm
As You Like It
Thursday
July 14, 7:30pm
Julius Caesar
Thursday
July 21, 7:30pm

JULY, 2016

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
4	5	6	7	8	9	10
	9a-12p WCD 10a-4p SYA, SYD	9a-12p WCD 10a-4p SYA, SYD	9a-12p WCD 10a-4p SYA, SYD 7:30p CWW (GEO)	9a-12p WCD 10a-4p SYA, SYD	9:30a performance WCD 10a-4p SYA, SYD	
11	12	13	14	15	16	17
10a-4p WPP	10a-4p SYA, SYD, WPP	10a-4p SYA, SYD, WPP	10a-4p SYA, SYD, WPP 7:30p CWW (LIKE)	10a-4p SYA, SYD, WPP	9:30a performance WPP 10a-4p SYA, SYD	
18	19	20	21	22	23	24
10a-4p WPP	10a-4p SYA, SYD, WPP	10a-4p SYA, SYD, WPP	10a-4p SYA, SYD, WPP 7:30p CWW (JC)	10a-4p SYA, SYD, WPP	9:30a performance WPP 10a-4p SYA, SYD	6:00p SYD Portfolio Showcase 7:00p SYA, SYD, CoE

LEGEND	
CoE	<i>The Comedy of Errors</i>
SYA	Shakespeare for Young Actors
SYD	Shakespeare for Young Designers
WCD	Will's Creative Drama
WPP	Will's Power Players
CWW	Chill With Will
GEO	<i>Georama</i>
LIKE	<i>As You Like It</i>
JC	<i>Julius Caesar</i>